THE STUDY OF RED LEAD DEGRADATION IN LORVÃO APOCALYPSE

<u>António Gonçalves</u>¹, Catarina Miguel², Solange Muralha³ and Maria J. Melo²

¹Departamento de Química, Instituto Tecnológico Nuclear, Estrada Nacional 10, 2686-953 Sacavém. apg@itn.pt ²REQUIMTE-CQFB and Department of Conservation and Restoration, Faculty of Sciences and Technology, New University Lisbon, Campus da Caparica, 2829-516 Caparica, Portugal.

³Research Unit, VICARTE, Faculty of Sciences and Technology of the New University Lisbon, Campus da Caparica, 2829-516 Caparica, Portugal.

The mechanisms of red lead degradation were studied in a medieval Portuguese codex, "Lorvão Apocalypse" (1189), by Raman microscopy (μ -Raman) and μ -X-ray diffraction (μ -XRD). To determine the main factors affecting red lead degradation, a set of accelerating ageing experiments was designed to assess the influence of extenders and of the two other pigments, vermilion and orpiment. The experiments were followed by μ -Raman, μ -EDXRF and XRD.¹

Raman microscopy results for the simulation of degradation of red lead, in the presence of orpiment, are in agreement to what was found in the "Lorvão Apocalypse", and it was concluded that galena, a lead sulphide, was the major degradation product. Despite the several degradation patterns observed in the manuscript, the Raman spectra detected the same products, in agreement with a sequence of reactions occurring in the solid state. The results obtained by Raman microscopy for the samples aged in laboratory, were compared with the ones in the manuscript, the spectra being very similar. Besides galena, in the spectra appeared a Raman band at ca. 810 cm-1, tentatively assigned to a lead arsenate, eq. 1. In addition, XRD analyses of one year reaction of red lead with orpiment identifies an arsenic trioxide, As₂O₃, as a product and a species with a structure related to Pb₂O₃, as a reaction intermediate. The experimental evidence gathered enables to state that in "Lorvão Apocalype", the degradation of red lead was a result of its reaction with orpiment. The understanding of the red lead degradation will make possible the design and testing of new conservation strategies that hopefully will enable a better conservation and access of "Lorvão Apocalypse", an extraordinary human achievement almost millenary in age.

$$2Pb_{3}O_{4} + As_{2}S_{3} \longrightarrow 3PbS + (AsO_{4})_{2}Pb_{3}$$
(1)

(1) A study on red lead degradation in the medieval manuscript, Lorvão Apocalypse (1189)", Catarina Miguel, Ana Claro, António Gonçalves, V.S. F. Muralha, Maria J. Melo, J. Raman Spectrosc (2009) (DOI: 10.1002/jrs.2350).

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(2) "The identity of Portuguese medieval manuscript illumination in the European context", PTDC/EAT/65445/2006