

STAINED GLASS AFTER 1920: TECHNOLOGY AND CONSERVATION  
**Forum for the Conservation of Stained-Glass Windows**  
**Lisbon, 26-28 September 2011**  
**Programme**

**Monday, 26<sup>th</sup> September**

8.30 – 9.00 Registration with coffee  
9.00 – 9.30 Opening

***Concepts in a changing universe***

Keynote lectures (30 min.)

9.30 – 10.00 Rita Macedo  
*Contemporary art production and conservation. New challenges*  
10.00 – 10.30 Fernando Quintas  
*Contemporary stained glass: The end of the protective membrane*

**10.50 – 11.10 Coffee break**

Case studies (20 min. presentations + 5 min. discussion)

10.30 – 11.00 Isabelle LECOQ  
*L'atelier Osterrath, un grand atelier liégeois de l'entre deux guerres aux années soixante: des vitraux à joints de plomb aux compositions en dalle de verre à joints de béton*  
11.00 – 11.30 Jordi BONET  
*The Stained Glass Works of Darius Vilàs. 1879-1950*  
11.30 – 12.00 Teresa ALMEIDA e João Aquino ANTUNES  
*The oldest stained glass workshop still working in Portugal*  
12.00 – 12.30 Carmela FALOMIR Ventura  
*The cataloguing of 19<sup>th</sup> and 20<sup>th</sup> century stained glass in the province of Castellón (S)*

**12.30 – 14.00 – Lunch**

***Materials and techniques***

Keynote lecture (30 min.)

14.00 – 14.30 David Martlew  
*A glass scientist's view of the art and craft of stained glass*

Case studies (20 min. presentations + 5 min. discussion)

14.30 – 15.00 Fernando CORTÉS Pizano  
*Stained glass as ceiling enclosure during the 20<sup>th</sup> century*  
15.00 – 15.30 M. Carmen DOMINGUEZ Rodés, Silvia CAÑELLAS Martinez  
*Glass coverings in Catalonia in the 20th century*

### 15.30 – 16.00 Coffee break

- 16.00 – 16.30 Mary Clerkin HIGGINS  
*Harry Clarke and the Geneva Window: Its creation and conservation*
- 16.30 – 17.00 Laurence de FINANCE et Bénédicte MAYER  
*Reproductions de vitraux anciens au Musée des Monuments Français*
- 17.00 – 17.30 Manfred TORGE, Detlef KRUSCHKE  
*Untersuchungen an kommerziellen Glasmalfarben des 20. Jahrhunderts*

### 17.30 – 18.30 – Poster session

### 19.30 – Reception

## Tuesday, 27<sup>th</sup> September

### Conservation measures

Keynote lecture (30 min.)

- 9.30 – 10.00 Sebastian Strobl  
*All change, please – The challenge of conserving stained glass during the 20th century*

Case studies (20 min. presentations + 5 min. discussion)

- 10.00 – 10.30 Drew ANDERSON and Lisa PILOSI  
*The creation, conservation, and display of "The History of Navigation" by Jean Dupas and Jacques-Charles Champigneulle*
- 10.30 – 11.00 Isabelle PALLOT-FROSSARD, Joost CAEN, Leonie SELIGER, Claudine LOISEL  
*Return to a recent past. The application of coatings and consolidants on stained glass windows of Le Mans (F) and Canterbury (UK) Cathedrals: success or failure?*

### 11.00 – 11.30 Coffee break

Case studies (20 min. presentations + 5 min. discussion)

- 11.30 – 12.00 Markus KLEINE, Paul BELLENDORF, Christa HEIDRICH  
*Zur Problematik korrodierter Mattweißbeschichtungen an Glasfenstern bedeutender Künstler des 20. Jahrhundert*
- 12.00 – 12.30 Kristel DE VIS, Karel BREDA, Joost CAEN, Koen JANSSENS, Patric JACOBS  
*Innovative dalle de verre technology in Beringen (B). Evolution of collaboration between miners, artists, architects and today's conservation treatment*

## 12.30 – 14.00 – Lunch

Case studies (20 min. presentations + 5 min. discussion)

- 14.00 – 14.30 Kathrin RAHFOTH, Nicole STERZING  
*Erhalt und Ordnung historischer Glasmalereibestände in Restaurierungskampagnen nach 1920 sowie ihr Einfluss auf aktuelle Konservierungsmaßnahmen am Beispiel der Chorverglasung der Augustinerklosterkirche zu Erfurt*
- 14.30 – 15.00 Chris GEMBINSKI, Laura BUCHNER  
*Conservation of dalle de verre at the New York Hall of Science*

## 15.00 – 15.30 Coffee break

Case studies (20 min. presentations + 5 min. discussion)

- 15.00 – 15.30 Lisy BICACI, Rutger MORELISSEN, Norman H. TENNENT, Eva WOLFS  
*The deterioration and conservation of appliqué stained glass in the Netherlands: An overview*
- 16.00 – 16.30 Christine SCHAFFRATH  
*Eine restauratorische, denkmalpflegerische und emotionale Herausforderung. Die Rekonstruktion der kriegszerstörten Verglasungen der Petruskirche in Kiel-Wik*

## 20.00 – Conference dinner

### Wednesday, 28<sup>th</sup> September

10.00 - 12.30 – Site visits in Lisbon

Igreja de Nossa Senhora de Fátima  
Instituto Nacional de Estatística  
Casa Museu Anastásio Gonçalves

(Sandwiches and soft drinks will be made available for a light meal in transit)

14.00 – 17.00

Sintra  
Palácio da Pena