

A changing heaven: The exceptional genesis of Gerard de Lairese tri-partite ceiling painting (1672) for the Amsterdam burgomaster Andries de Graeff

Margriet van Eikema Holmes

25 Novembro 2015
14:10-15:30

Sala de reuniões do DCR
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Technical Art Historian, Dr Margriet van Eikema Holmes, Associate Professor, Delft University of Technology, specialising in Materials in Art and Archaeology, will present a one hour talk covering her research on a tri-partite ceiling painting by Gerard de Lairese for the Amsterdam burgomaster Andries de Graeff.

This study combines material technical analysis of the canvasses, research of the building structure and architectural colour research, with the analysis of the iconography, function, context and meaning of the ceiling (whose content is closely related to the turbulent political situation at the time).

