

Recent studies on stone art-works: provenance and color traces

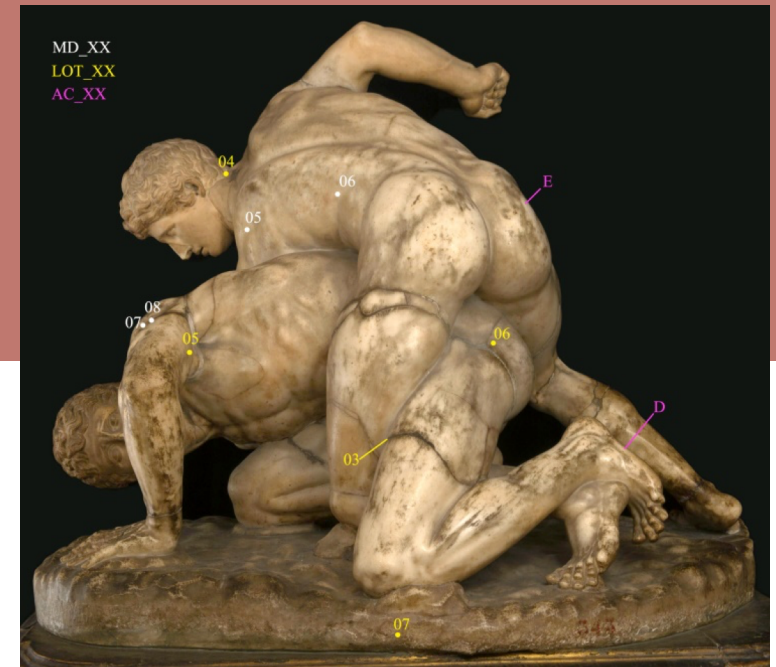
Susanna Bracci

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Faculdade de Ciências e Tecnologia
Universidade Nova de Lisboa

www.dcr.fct.unl.pt • tel 212 948 322



Susanna Bracci is senior researcher at Institute for Conservation and Valorization of Cultural Heritage of National Council of Research – ICVBC-CNR

The main scientific activities are:

Research on commercial and new materials used for the conservation of work of art, durability and compatibility

Development, implementation and application of integrated analytical methods for diagnosis of materials in cultural heritage with particular attention to

portable ones. She is the responsible of mobile laboratory of ICVBC. Upon the request of authorities responsible for the conservation of cultural heritage and restoration companies, she collaborates in the studies for the identification of materials and the definition of degradation issues for a better approach to the conservation of works of art.

She is author of more than 170 scientific papers and communication to National and International Conferences.