## Technique in the Arts: Concepts, Practices, Expertise, 1500-1950'

## **Sven Dupré**

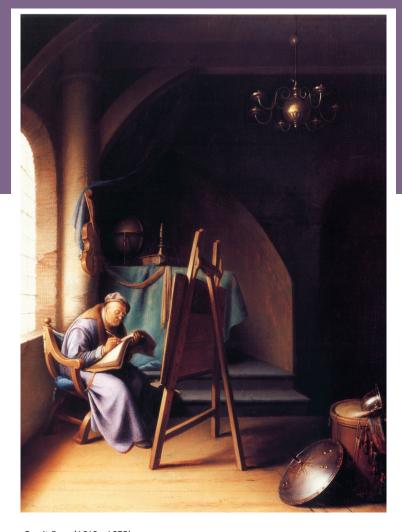
## 28 June 2016 | 11h Sala de reuniões do DCR

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Sven Dupré is Professor of History of Art, Science and Technology at Utrecht University and the University of Amsterdam. He is the Director of the project 'Technique in the Arts: Concepts, Practices, Expertise, 1500-1950' (ARTECHNE), supported by a European Research Council Consolidator Grant. Previously he was Professor of History of Knowledge at the Freie Universität and Director of the Research Group 'Art and Knowledge in Premodern Europe' at the Max Planck Institute for the History of Science in Berlin. In Spring 2015 he

was Robert H. Smith Scholar in Residence for Renaissance Sculpture in Context at the Victoria and Albert Museum. His recent publications include Embattled Territory: The Circulation of Knowledge in the Spanish Netherlands (Academia Press, 2015), Laboratories of Art: Alchemy and Art Technology from Antiquity to the 18th Century (Springer, 2014), Art and Alchemy: The Mystery of Transformation (Hirmer, 2014) and Translating Knowledge in the Early Modern Low Countries (LIT, 2012).



Gerrit Dou (1613 - 1675)



















