

Technique in the Arts: Concepts, Practices, Expertise, 1500-1950'

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was Robert H. Smith Scholar in Residence for Renaissance Sculpture in Context at the Victoria and Albert Museum. His recent publications include *Embattled Territory: The Circulation of Knowledge in the Spanish Netherlands* (Academia Press, 2015), *Laboratories of Art: Alchemy and Art Technology from Antiquity to the 18th Century* (Springer, 2014), *Art and Alchemy: The Mystery of Transformation* (Hirmer, 2014) and *Translating Knowledge in the Early Modern Low Countries* (LIT, 2012).



Gerrit Dou (1613 - 1675)