

Bookbindings and the history of the book: physical evidence, its meaning and preservation and how to record it

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Nicholas Pickwood is a research Professor at the University of the Arts London and is director of the Ligatus Research Centre. He has a doctorate from Oxford University in English Literature, trained in bookbinding and book conservation with Roger Powell, and ran his own workshop from 1977 to 1989. He has been Adviser on book conservation to the National Trust of Great Britain since 1978, and was editor of the Paper Conservator. He taught book conservation at Columbia University Library School in New York from

1989 to 1992 and was Chief Conservator in the Harvard University Library from 1992 to 1995. He is now project leader of the St Catherine's Monastery Library Project based at the University of the Arts, London, which is dedicated to the history of bookbinding. He gave the 2008 Panizzi Lectures at the British Library and was awarded the 2009 Plowden medal for Conservation. He also teaches courses in the UK, Europe and America on the history of European bookbinding in the era of the hand printing press.



The inside of the right cover of a French 16th c. laced-case binding in parchment