

Modern plastics and fibres in textile heritage collections

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Anita Quye is Lecturer for Conservation Science at the Centre for Textile Conservation and Technical Art History, University of Glasgow, and has a BSc (Hons) in chemistry and a PhD in forensic toxicology. She was formerly Principal Scientist at National Museums Scotland, specialising in chromatographic and spectroscopic analysis of dyes, fibres, organic residues and plastics, and leading research in cellulose nitrate and cellulose acetate degradation with several papers and the book 'Plastics: Collecting and Conserving' published.

Her investigations now include early synthetic dyes and semi-synthetic fibres, and the technical chemistry of industrialised 19th century synthetic dye, fibre and plastic production. Anita has initiated research networks in modern materials and 19th century Scottish textile heritage, created the award-winning 'The Classic Plastics Clinic' public event, and received a NASA recognition award for historical plastics.



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