

Editorial information (ficha técnica)

Coordination	Maria João Melo
Editors	Maria João Melo and Rita Castro
Main collaborators	Students from the History and Techniques of Artistic Production from the master's degree in Conservation and Restoration (FCT-UNL) Catarina Miguel Rita Castro Tatiana Vitorino Susana Sá Juliana Buse Inês Coutinho
Scientific reviewers	António Pires de Matos, Maria João Melo
Scientific analysis	Catarina Miguel, Rita Castro, Tatiana Vitorino, Juliana Buse
Images and illustrations in the recipes	Catarina Miguel, Rita Castro, Tatiana Vitorino
Macroscopic photographs	Maria João Melo
Photographs of manuscript illuminations	Ana Lemos, Catarina Miguel, Rita Araújo, Rita Castro
Graphic Design	Nuno Gonçalves
Acknowledgments	Mark Clarke Pedro Redol Nabil Ali Isabella Whitworth Jo Kirby Maria Adelaide Miranda Rita Araújo Luís U. Afonso Débora Matos Ana Lemos

This critical edition was financially supported by FCT-MCTES within the framework of the projects POCI/EAT/33782/2000, PTDC/EAT/65445/2006 and PTDC/EAT-EAT/104930/2008; and from the Associated Laboratory for Sustainable Chemistry—Clean Processes and Technologies—LAQV, which is financed by national funds from FCT/MEC (UID/QUI/50006/2015) and co-financed by the ERDF under the PT2020 Partnership Agreement (POCI-01-0145-FEDER-007265).