

To paint in the medieval *scriptorium*

with *The Book of Birds* and the *Apocalypse* from Lorvão monastery

coordination: Ana Claro, Ana Lemos, Catarina Miguel, Maria João Melo



A *hands-on* workshop for the painting of miniatures from *The Book of Birds* (1184) and *Apocalypse* (1189), both from Monastery of Lorvão, will be organized. In this WS the participants will reproduce, step-by-step, with the materials and techniques of the past, a miniature from *The Book of Birds* or *Lorvão Apocalypse*. The materials and techniques proposed for the *hands-on* activities are based on the results obtained in the research project *The colour of Portuguese medieval illuminations: an interdisciplinary approach*.

The participants will select an illumination to be reproduced. This image will then be copied to the parchment, the colours needed to paint prepared and, finally, applied. The medieval paints will be made by mixing a binder with a pigment. The binder used will be based in parchment glue and egg white. The colour palette includes lapis lazuli, vermillion, red lead, carbon black, white lead and lac. These medieval colours will shine magnificently in the reproduction that the participants will take with them.

In a brief introduction to the WS the following themes will be discussed: *the description and representation of the illuminations, paint colours and in the scriptorium- painting an illumination*.

All the materials needed for the WS will be available as well as a *step-by-step worksheet*. A copy of the first quire made with medieval materials and techniques will be also on hand.

Maximum number of participants in the WS: **15**

WS duration: **2h30 to 4h** (depending on the illumination to be reproduced)

A paid inscription for the participants (**15 €**) is required.