

MEDIEVAL COLOURS: BETWEEN BEAUTY AND MEANING

10, 11 September 2009

Thursday | Campus Caparica *Auditório da biblioteca*

9h Michel Pastoureau

L'historien face aux couleurs de l'enlumineur : possibilités et limites

10h Mark Clarke

Evaluating Lost Manuscript Yellows

11h Claude Coupry

A la recherche des pigments

12h Lunch

14h Project 1- Maria João Melo

The colour of medieval Portuguese illuminations: materials and techniques

14h30 Project 2- Ana Lemos

Manuscripts from the medieval Portuguese Monasteries. Selection of Criteria and an experimental database for the study of the initials and the palette of colours

14h50 Project 3- Ana Claro

The colour of medieval Portuguese illuminations: experimental design

15h10 Project 4- Catarina Miguel

The greens of medieval Portuguese Illuminations

15h30 Project 5- António Gonçalves

The study of red lead degradation in the Lorvão Apocalypse

15h50 Project 6- João Lopes

Chemometrics and the medieval scriptorium

16h10 Coffee break

17h Oral 1- Marie A-Clauteaux

The Study of the relationship between the colour and the body in the medieval imagery: The Evangelist of Otton III, at the end of Xth century

17h20 Oral 2- Sylvie Neven

*The Strasburg family texts: originality and survival
A survey of illuminating techniques in medieval South Germany*

17h40 Oral 3- Marina Bicchieri

Illuminations: secrets alchemy and conservation in three case studies

18h Oral 4- Anja Grebe

Value and Beauty: Towards a double aesthetic of colours in Romanesque book illumination

19h Get together cocktail by Augusto Gemelli

Jardim da Biblioteca

Friday |Lisbon *Auditório 1*

10h Joaquín Yarza Luaces

Los Beatos y el Cister en San Pedro de Cardeña

11h Doris Oltrogge

Byzantine recipes and book illumination

11h40 Luís Afonso

The Livro de Como se Fazem as Cores: contents and contexts

12h Lunch

14h Project 7- Adelaide Miranda

The colour of medieval Portuguese illuminations

14h30 Oral 5-Xenia Muratova

Remarks on colours and pigments in the French court illumination of the 13th century

14h50 Oral 6- Inès Villela-Petit

Les couleurs de l'enluminure : recettes de Michelino da Besozzo et d'Antoine de Compiègne

15h10 Oral 7- Maurizio Aceto

A protocol for non-invasive analysis of miniature paintings

15h30 Oral 8- Timea Tallian

"That it Seemeth to be the Thing Itself" – The Obsession of 16th century Miniature Painters to Imitate the Beauty of Nature

15h50 Oral 9- Marina Van Bos

Analysis of the Anjou Bible

16h10 Oral 10- Marcello Picollo

Non-invasive XRF and UV-Vis-NIR Reflectance Spectroscopic analysis of materials used by Beato Angelico in the manuscript Graduale n. 558

16h30 Coffee break

17h Oral 11- Nancy Turner

Illuminare: the uses and embellishment of gold and other metallic leaf and inks in medieval and renaissance manuscript painting

17h20 Oral 12- Arie Wallert

Mediaeval manuscript illumination: 14th -century netherlandish painting techniques

17h40 Oral 13- Horácio Peixeiro

À propos d'une notice sur le vermillon dans la "Crónica Geral de Espanha"

18h Oral 14- Stefanos Kroustallis

The Word of Paint: Terminological Aspects of Medieval Colour Terms

18h30 Paola Ricciardi, Marco Battaglia

New Trends

19h Concluding remarks

20h Conference Dinner