

Medieval colours: between beauty and meaning

9 - 11 September 2009

	Wednesday	Thursday	Friday		
	Campus Caparica	Auditório da Biblioteca FCT/Campus Caparica	Auditório 1 FCSH/Lisbon		
8h		Reception			
9h		Michel Pastoureau <i>L'historien face aux couleurs de l'enlumineur : possibilités et limites</i>	Joaquín Yarza Luaces <i>Los Beatos y el Cister en San Pedro de Cardeña</i>	10h	
10h		Mark Clarke <i>Evaluating Lost Manuscript Yellows</i>	Doris Oltrogge <i>Byzantine recipes and book illumination</i>	11h	
11h		Claude Coupry <i>A la recherche des pigments</i>	Luís Afonso <i>The Livro de Como se Fazem as Cores: contents and contexts</i>	11h40	
12h		lunch		12h	
14h	Workshop Laboratory-CR Glass and Ceramics Hangar 3	Project 1- Maria João Melo <i>The colour of medieval Portuguese illuminations: materials and techniques</i>	Project 7- Adelaide Miranda <i>The colour of medieval Portuguese illuminations</i>	14h	
14h30		Project 2- Ana Lemos Alcobaça, Lorvão, Santa Cruz Mss	Oral 5-Xenia Muratova <i>Remarks on colours and pigments in the French court illumination of the 13th century</i>	14h30	
14h50		Project 3- Ana Claro <i>Experimental design</i>	Oral 6-Inès Villela-Petit <i>Les couleurs de l'enluminure : recettes de Michelino da Besozzo et d'Antoine de Compiègne</i>	14h50	
15h10		Project 4- Catarina Miguel <i>The greens of medieval Portuguese Illuminations</i>	Oral 7-Maurizio Aceto <i>A protocol for non-invasive analysis of miniature paintings</i>	15h10	
15h30		Project 5- António Gonçalves <i>The study of red lead degradation in the Lorvão Apocalypse</i>	Oral 8-Timea Tallian <i>"That it Seemeth to be the Thing Itself" – The Obsession of 16th century Miniature Painters to Imitate the Beauty of Nature</i>	15h30	
15h50		Project 6- João Lopes <i>Chemometrics and the medieval scriptorium</i>	Oral 9-Marina Van Bos <i>Analysis of the Anjou Bible</i>	15h50	
16h10			Oral 10-Marcello Picollo <i>Non-invasive XRF and UV-Vis-NIR Reflectance Spectroscopic analysis of materials used by Beato Angelico in the manuscript Graduale n. 558</i>	16h10	
16h30			coffee break		16h30
17h			Oral 1-Marie A-Clauteaux <i>The Study of the relationship between the colour and the body in the medieval imagery: The Evangelist of Otton III, at the end of Xth century</i>	Oral 11-Nancy Turner <i>Illuminare: the uses and embellishment of gold and other metallic leaf and inks in medieval and renaissance manuscript painting</i>	17h
17h20			Oral 2-Sylvie Neven <i>The Strasburg family texts: originality and survival A survey of illuminating techniques in medieval South Germany</i>	Oral 12-Arie Wallert <i>Mediaeval manuscript illumination: 14th - century netherlandish painting techniques</i>	17h20
17h40			Oral 3-Marina Bicchieri <i>Illuminations: secrets alchemy and conservation in three case studies</i>	Oral 13-Horácio Peixeiro <i>À propos d'une notice sur le vermillon dans la crónica geral de espanha</i>	17h40
18h			Oral 4-Anja Grebe <i>Value and Beauty: Towards a double aesthetic of colours in Romanesque book illumination</i>	Oral 14-Stefanos Kroustallis <i>The Word of Paint: Terminological Aspects of Medieval Colour Terms</i>	18h
				New trends Paola Ricciardi ,Marco Battaglia	18h30
				Concluding remarks	19h
19h		Dinner	Dinner	20h	