

# Close up - art technological research on Cologne manuscripts

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**Sala de reuniões do DCR**

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Study of Art history, Classical and Christian Archaeology in Göttingen and Bonn, PhD Bonn University 1987: *Die Illustrationen der Histoire ancienne jusqu'à César*. Researcher in the interdisciplinary project *Forschungsstelle für Technik mittelalterlicher Buchmalerei* at the University of Göttingen, fellowships from J.Paul Getty Museum & Foundation; Fritz-Thyssen-Foundation; Gerda Henkel Stiftung.

Since 1996 researcher for art technology and book illumination at the Cologne Institute for Conservation Sciences.

Research interests: painting technique and materials of medieval book illumination, medieval and early modern sources for art technology

