

Recipes and reception: the *Livro de como se fazem as cores* and its late mediaeval European context

Mark Clarke

11 January 2018 | 14h15

Sala de reuniões do DCR

Faculdade de Ciências e Tecnologia
Universidade Nova de Lisboa

www.dcr.fct.unl.pt • tel 212 948 322

Dr Mark Clarke is an interdisciplinary researcher into historic artists' materials, especially paint, and in particular mediaeval paint. Trained in conservation and conservation science, he specialises in 'technical art history': the study of works of art as physical objects, especially the materials and techniques of mediaeval European manuscripts. He has made a study of artists' recipe books, on which he has published numerous catalogues, editions, translations, and commentaries. He is advisor to numerous museums and

private collections around the world including the National Libraries of Austria, Sweden, and Egypt. Most recently he has held posts in the Department of Conservation and Restoration, Universidade Nova de Lisboa, and at the Universities of Amsterdam and Cambridge. He has been a fellow of the Royal Flemish Academy Institute for Advanced Study, and of the Max Planck Institute for the History of Science. He co-founded the Art Technological Source Research group for the International Council of Museums.

*THE CRAFT OF LYMMYNG
AND THE MANER OF STEYNYNG*

MIDDLE ENGLISH RECIPES FOR
PAINTERS, STAINERS, SCRIBES,
AND ILLUMINATORS



Published by Oxford University Press, 2016