

History of forgery of painting, and approaches to its detection

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Jilleen Nadolny is Principal Research Associate at Art Access & Research, London. Jilleen obtained a double MA in art history and paintings conservation at New York University, before conducting PhD research at the Courtauld Institute. Before joining AA&R, she held the position of Associate Professor at the University of Oslo, where she taught for the departments of conservation and art history.

She has published widely in the fields of technical art history and conservation history and has edited, translated and reviewed numerous publications in these fields. She is active member of the Art Technological Source Research working group of ICOM-CC, serving on its editorial committees and scientific boards. She is currently researching the material history of art forgery



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